

## **Bruno Zevi Prize 2019**

### **Jury Members' Final Evaluation (July 9, 2020)**

The jury members selected to evaluate the Bruno Zevi Prize 2019 included Donatella Calabi, Claudio Gamba (President), Lindsay Harris, Rosario Pavia, and Paolo Scrivano. Based on the indications outlined in the Call for Papers, the jury members assessed the submitted essays via email during the months of April, May, and June 2020. The eight texts submitted, indicated in the order in which they were submitted and by title, included the following:

01. Editing Cities in Interwar Italy
02. Pier Luigi Nervi: Il ruolo della luce nella definizione dello spazio / The role of the light in the design of space
03. Coinciding Modernities: The Library of Martin Luther King and Mies Van Der Rohe
04. To Open or to Morph the "Box": The Contemporary Relevance of Hans Scharoun's Unbuilt School in Darmstadt
05. "Corpus" radiografico della città. Conseguenze di uno sguardo clinico negli scritti di Augusto Cavallari Murat
06. 'Inner Architect Eyes and Artist Eyes'. Marcel Janco and Ein Hod Artist Colony
07. Simultaneously Space and Event: Bernard Tschumi's Conception of Architecture
08. Transforming The Architecture of Food: Apartment Homes on the Eve and After the Collapse of the USSR

In addition to the parameters laid out in the initial Call for Papers, the jury members established additional criteria to guide their evaluations: originality of the subject discussed; the author's methodology, critical analysis, and the completeness of the bibliography; the quality of the author's writing and selection of images.

Each member of the jury evaluated the eight texts individually and ordered them according to the criteria established. The data was then compiled into a single list that reflected the sum total of the members' evaluations. The jury eliminated from its evaluation the first essay, "Editing Cities," because the text has already been published, which disqualifies the submission according to the rules outlined in the Call for Papers. The initial classification indicated three outstanding essays with equal merit. The jury thus completed a second evaluation of these three essays to determine the prize winner. The jury decided ultimately to award the 2019 Bruno Zevi Prize to *'Inner Architect Eyes and Artist Eyes'. Marcel Janco and Ein Hod Artist Colony* (essay number 6).

The jury particularly appreciated this text for the following reasons: the originality of the essay's subject, as well as its timeliness and cultural relevance; the author's ability to discuss a politically delicate subject with strong critical and historical analysis; the author's ability to integrate relevant issues and complex ideas related to history, identity tradition, and the avant-garde; admirable research method, bibliographic content, writing quality, and selection of images.

The jury would also like to give special mention to two additional texts: *To Open or to Morph the "Box": The Contemporary Relevance of Hans Scharoun's Unbuilt School in Darmstadt* (number 4) e *Simultaneously Space and Event: Bernard Tschumi's Conception of Architecture* (number 7).

#### *Members of the Jury*

Donatella Calabi  
Claudio Gamba  
Lindsay Harris  
Rosario Pavia  
Paolo Scrivano