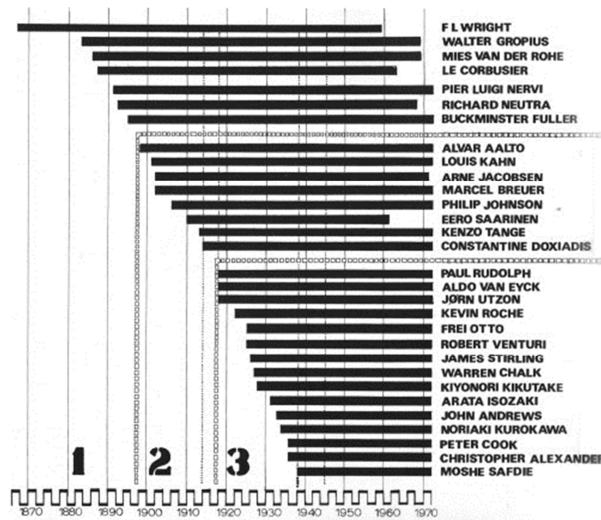


Centenaries of the Third Generation



Fuente: DREW, P. *Tercera Generación: La significación cambiante de la arquitectura*, Barcelona, Gustavo Gili, 1973, p. 32

This issue of ZARCH celebrates the centenary of four Third Generation exponents: Jørn Utzon (1918-2008); Paul Rudolph (1918-1997); Aldo van Eyck (1918-1999) and Francisco Javier Sáenz de Oiza (1918-2000). In addition, it expands in the theoretical scope with the centenary of the prominent critic Bruno Zevi (1918-2000). The ephemeris is not only the pretext to vindicate their legacy, but the opportunity to study in depth the values of their work and study shared circumstances and procedures. Taking advantage of the centenary, this issue of ZARCH reflects on what has meant the Third Generation for the history of architecture and the possible validity of their contributions, from multiple approaches, from historiography to theory; from the analysis of the architectural project to the drawing as a project instrument, from a social and urban approach to constructive innovation and from the theoretical dimension to the teaching contribution.

Deadline for submission of articles: February 10th, 2018

Expected publication date: July 2018

For more information, please visit the ZARCH website:

<http://zarch.unizar.es/index.php/en/call-for-papers>

Jaime J. Ferrer Forés
Noelia Cervero Sánchez